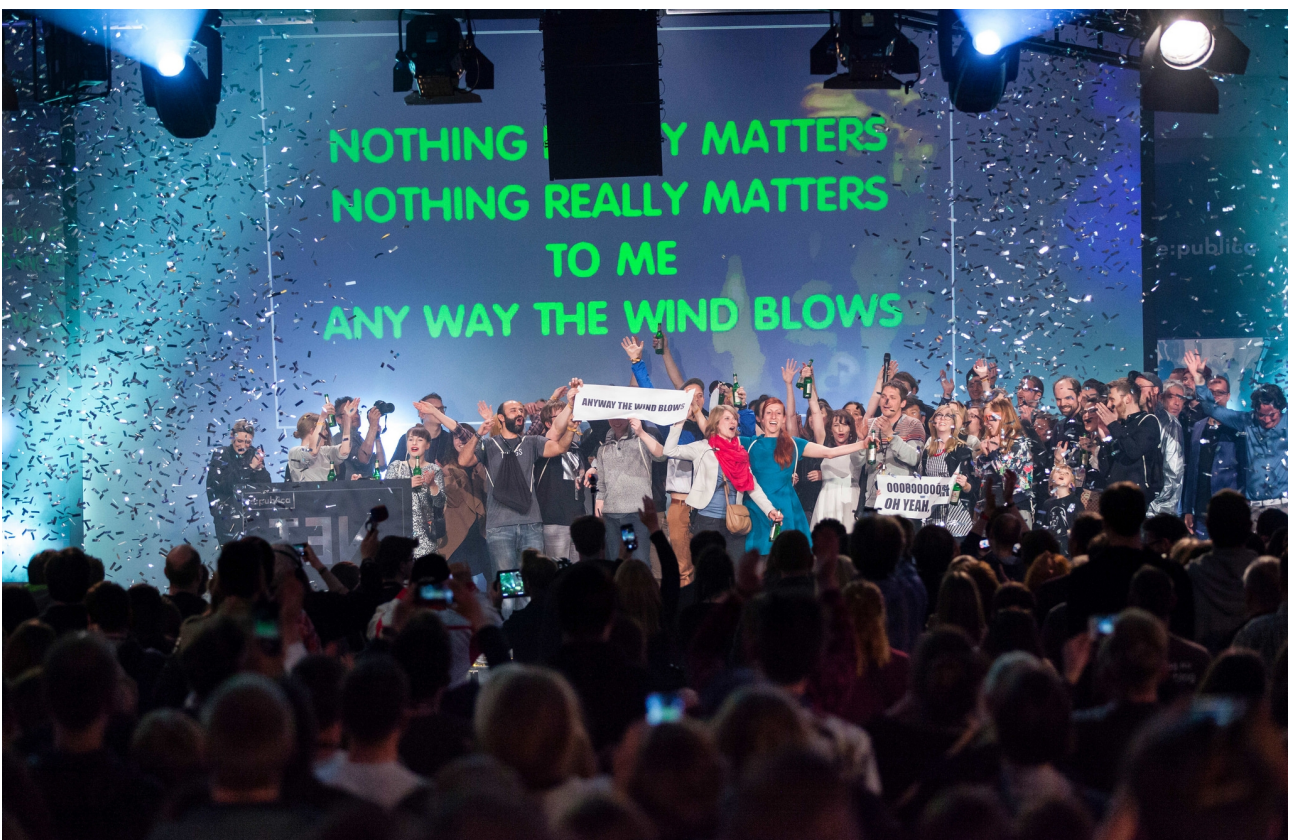


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STATION BERLIN

+++ More than 8000 participants from over 60 countries at our 10th anniversary +++
770 speakers on 17 stages +++ re:publica goes Dublin



Berlin, 4 May 2016 – More than 8000 participants from over 60 countries passed through the gates of STATION Berlin to attend re:publica. That marks another record number for the conference. On a total of 17 stages, with around 770 speakers and 46% female participation, the programme covered a range of topics from net politics, hate speech, the future of music, immersive arts, education, virtual reality and many other topics relevant to the digital society. The programme spanned around 500 sessions, 220 of them in English.

Some of the highlights of the 10th re:publica included keynote speeches by law professor Eben Moglen and researcher Mishi Choudhary, science-comic hero Randall Munroe aka xkcd, creative scientist Kate Stone,

German federal judge Thomas Fischer, Big Data scientist Kate Crawford, as well as Heather Armstrong, who talked about addressing hate speech on the internet.

"The 10th re:publica is over and we're a bit melancholy, because we already miss our all of our visitors. You all made this awesome festival feeling happen", says Johnny Haeusler, co-founder of re:publica "This fall, we will find out what its like to host a re:publica in Dublin. If re:publica is our 'class reunion' then Dublin will be our 'class trip!'", he added.

"It's always so great to see so many smiling faces and to be able to follow the discussions and talks concerning our digital life and our digital future. So many of our important topics are only now being picked up by the debates in the wider society. The need to be leading voices in this debate motivates us for the next re:publica", says Markus Bechedahl.

Tanja Haeusler: "Even after 10 years, it feels like just threw a great party for us all. The awesome new topics on virtual reality is always better without the "virtual."

"Despite expanding by an extra 10 000 square meters, with over 8000 participants we've reached maximum capacity. I'm proud to be able to say that we are officially *sold out*.", says Andreas Gebhard, CEO of re:publica "seeing as it's pretty much impossible to physically attend any of the sessions, I look forward to watching the around 250 videos on our video channel. I see it as one of the most important documentations of our contemporary digital society. Check it out."

Virtual Reality, Immersive Arts & Co. - the re:publica programme was broad and colourful!

This year, re:publica implemented the "labore:tory" for the very first time. Each day featured a different thematic focus. Monday's Musicday focused on the future of music and music consumption. Among others, Florian Sebald (Die Pfadfinderei), Mate Steinforth (Sehnsucht) and Patrik de Jong (Artificial Rome) discussed the potentials and boundaries of virtual and augmented reality (VR/AR) in experiencing music.

Tuesday was dedicated to Immersive Arts, where participants were able to dive straight into the works of art through VR. Immersive Arts brought together actors from theatre, film and technology.

Day 3 at re:publica also featured the fifth #FASHIONTECH Berlin at the labore:tory. Its opening ceremony has hosted by PREMIUM founder and head Anita Tillmann and Andreas Gebhard. From e-commerce to virtual reality as a fashion accessory to sustainable design in the fashion industry, #FASHIONTECH examined various topics. The "Empathic Technology" session by Fotini Markopoulou generated a lot of discussion on whether humans even need technology in order to change affect their emotion state. The next #FASHIONTECH will already take place on June 29 alongside PREMIUM.

The [MEDIA CONVENTION Berlin](#) brought together high-level speakers on three stages from 2 – 3 May. Speakers included law professor Barbara van Schewick, EU digital comissioner Günther Oettinger, Twitter's Vice President of Media in Europe and Africa Mark Little, journalist Carline Mohr, digital philosopher Luciano Floridi,

who talked with Edward Snowden via live-connection, and many more.

As in past years, the Global Innovation Gathering (GIG) Makerspace was a hugely popular space with re:publica participants. The GIG network brings together makers, hackers, innovators and business from across the globe, with a special focus on tech-innovation from Asia, Latin America and Africa. Participants were able to experiment with 3D printers, build robots from scratch and take place in workshops on programming and building IoT devices.

re:publica Dublin

As we already announced, together with [Digital Biscuit](#), a film and technology festival, re:publica will be represented in Dublin on 20 October 2016 and take place at Odeon Point Village culture hub. "We're very excited to see how the re:publica concept works in other countries and look forward to our cooperation with Digital Biscuit", explains Andreas Gebhard. Tickets for the one-day re:publica event, as well as combined tickets for both events, can be purchased from the [re:publica online shop](#) for € 87.60 (netto) starting today.

Next year's re:publica in Berlin is scheduled in the week of **8 – 14 May 2017**.

Find more information at:

<http://re-publica.de/presse>

<http://www.facebook.com/republica>

<http://twitter.com/republica>

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